

Paul Karle

paulkarleactor@gmail.com | 517-240-8228 |

FILM AND TELEVISION

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|--------------------------------|-------------------------|------------------|
| November (2017) | Principal | Independent Film |
| Mysteries at the Museum (2016) | Featured (two episodes) | Travel Channel |
| Ladies and Gentlemen (2015) | Featured | Student Film |
| Suddenly Rich (2015) | Principal | TLC |
| Moonlight (2015) | Principal | Student Film |

THEATRE

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|----------------------------------|------------|-------------------------------|
| Don't Make Yourself Crazy (2016) | Bryson | Two-Headed Rep (IATI Theatre) |
| Let's Play Play (2015) | Flood | Power Out NYC (The Tank) |
| An Inferno (2015) | Luke | The New School for Drama |
| Love's Labour's Lost (2015) | Longaville | The New School for Drama |
| Yellow Moon (2015) | Lee | The New School for Drama |
| Coffee for Women (2014) | Chris | The New School for Drama |
| Meghan (2013) | Steve | The Player's Theatre |

Education

MASTER OF FINE ARTS-ACTING | 2015 | THE NEW SCHOOL FOR DRAMA

- **Acting:** Kathleen Chalfant, Cotter Smith, Peter J. Fernandez, Julie Boyd (Contemporary Acting), Kathy Rossetter (Contemporary Technique), Casey Biggs (Co-Lab, Classics), Stephen Fried (Classics), Karen Ludwig (Co-Lab), Ragnar Friedank (Michael Chekhov), Joe Grifasi (Comedy)
- **Voice:** Chris Roselli, Keith Buhl (Vocal Production), Patricia Fletcher (Dialects), Susan Cameron (Neutral American Speech)
- **Movement:** Teva Bjerken, Cynthia Reynolds, Tom Vasillades, (Alexander Technique), Shelley Wyant (Neutral Masque, Character Masque), Erica Fae (Grotowski, Viewpoints), Jean Taylor (Theatrical Clown) Tom Schall (Stage Combat) Shannon Stowe (Dance)

BACHELOR OF ARTS-THEATRE | 2012 | SIENA HEIGHTS UNIVERSITY

Skills & Abilities

- **Dialects:** RP, Estuary, Cockney, German, Russian, Irish, Scottish, Italian, French, Midwestern, Texas, Southern, Boston, New York, Australian
- **Other:** Improvisation, Impersonation, Basic Clowning, Stage Combat, Singing, Dance